

INSTRUCTIONS: To be ridden in an ordinary snaffle.
All trot work must be executed sitting unless the term 'rising' is used.

Equestrian Federation of Australia

10 Excellent
9 Very Good
8 Good
7 Fairly Good
6 Satisfactory
5 Sufficient

4 Insufficient
3 Fairly Bad
2 Bad
1 Very Bad
0 Not Executed

NOVICE FREESTYLE TO MUSIC (FEBRUARY 2008)

Associate Only

Arena 60m x 20m

Time Allowed: Performance to be finished between 4:00 and 4:30 minutes

NO: _____ **HORSE NAME:** _____ **RIDER:** _____ **VENUE:** _____

COMPULSORY MOVEMENTS		Max Marks	Judge's Marks	Coefficient	Total	REMARKS
1.	The entrance and halts at the beginning and the end of the test	10				
2.	Walk – Free walk on a long rein – Minimum 20 consecutive metres	10		2		
3.	Working trot	10				
4.	Working trot – including 10 metre circles (left and right)	10		2		
5.	Trot – Moderately lengthened steps (sitting or rising)	10				
6.	Working canter	10				
7.	Working canter – Moderately lengthened strides	10				
8.	Working canter – 15 metre circles (left and right)	10				
9.	Change of lead through trot (left and right leg)	10		2		
Total for Technical Execution		120				

Optional Movements: Any movement occurring in current EFA Dressage tests up to and including Novice level may be included.

Any movement deliberately shown above the level and which is not included in the table of compulsory or permissible movements shall entail elimination

Refer to Section 6 of the 2008 EFA Dressage Rule Book for other permitted movements

Artistic Presentation					
(*Half points may be used)					
10*	Rhythm, energy and elasticity	10		3	
11*	Harmony between rider and horse	10		3	
12*	Choreography. Use of arena. Inventiveness	10		3	
13*	Choice of music and interpretation of the music	10		3	
Total for Artistic Presentation		120			
Time Penalty – Outside Time deduct 2 points from Total of Artistic Presentation					
Total for Artistic Presentation – Divide by 1.2		10			
Total for Technical Execution – Divide by 1.2		10			
FINAL SCORE		20			
TOTAL PERCENTAGE SCORE					

Position: _____ Date: _____

Judge's Name (print): _____

Judge's Signature: _____

If two competitors have the same final score, the one with the highest marks for Artistic Presentation will be the leader.

INSTRUCTIONS: To be ridden in an ordinary snaffle. All trot work must be executed sitting.

Equestrian Federation of Australia

10 Excellent	4 Insufficient
9 Very Good	3 Fairly Bad
8 Good	2 Bad
7 Fairly Good	1 Very Bad
6 Satisfactory	0 Not Executed
5 Sufficient	

ELEMENTARY FREESTYLE TO MUSIC (FEBRUARY 2008)

Arena 60m x 20m

Time Allowed: Performance to be finished between 4:30 and 5:00 minutes

NO: **HORSE NAME:** **RIDER:** **VENUE:**

COMPULSORY MOVEMENTS		Max Marks	Judge's Marks	Coefficient	Total	REMARKS
1.	The entrance and halts at the beginning and the end of the test	10				
2.	Medium walk 20 metres minimum	10		2		
3.	Working trot	10				
4.	Medium trot	10				
5.	Collected trot including shoulder-in left	10		2		
6.	Collected trot including shoulder-in right	10		2		
7.	Working canter	10				
8.	Medium canter	10				
9.	Collected canter left and right	10				
10.	Counter-canter left	10		2		
11.	Counter-canter right	10		2		
12.	Simple change of lead from left to right	10		2		
13.	Simple change of lead from right to left	10		2		
Total for Technical Execution		200				

Optional Movements: Any movement occurring in current EFA Dressage tests up to and including Elementary level may be included.

Any movement deliberately shown above the level and which is not included in the table of compulsory or permissible movements shall entail elimination
Refer to Section 6 of the 2008 EFA Dressage Rule Book for other permitted movements

Artistic Presentation (*Half points may be used)					
14.*	Rhythm, energy and elasticity	10		4	
15.*	Harmony between rider and horse	10		4	
16.*	Choreography. Use of arena. Inventiveness	10		4	
17.*	Degree of difficulty. Well calculated risks	10		4	
18.*	Choice of music and interpretation of the music	10		4	
Total for Artistic Presentation		200			
Time Penalty – Outside Time deduct 2 points from Total of Artistic Presentation					
Total for Artistic Presentation – Divide by 2		10			
Total for Technical Execution – Divide by 2		10			
FINAL SCORE		20			
TOTAL PERCENTAGE SCORE					

Position: Date:

Judge's Name (print):

Judge's Signature:

If two competitors have the same final score, the one with the highest marks for Artistic Presentation will be the leader.

INSTRUCTIONS: To be ridden in a double bridle. All trot work must be executed sitting.

ADVANCED FREESTYLE TO MUSIC (FEBRUARY 2008)

Arena 60m x 20m

Time Allowed: Performance to be finished between 5:00 and 5:30 minutes

10 Excellent
9 Very Good
8 Good
7 Fairly Good
6 Satisfactory
5 Sufficient

4 Insufficient
3 Fairly Bad
2 Bad
1 Very Bad
0 Not Executed

NO: **HORSE NAME:** **RIDER:** **VENUE:**

COMPULSORY MOVEMENTS		Max Marks	Judge's Marks	Coefficient	Total	REMARKS
1.	The entrance and halts at the beginning and the end of the test	10				
2.	Collected walk - min 10 consecutive metres	10				
3.	Extended walk – min 20 consecutive metres	10				
4.	Extended trot	10				
5.	Collected trot - Shoulder-in right	10				
6.	Collected trot - Shoulder-in left	10				
7.	Collected trot – Half-pass right	10		2		
8.	Collected trot – Half-pass left	10		2		
9.	Collected canter (right and left)	10				
10.	Extended canter	10				
11.	Collected canter – Half-pass right	10				
12.	Collected canter – Half-pass left	10				
13.	Flying changes of leg every 4 th stride – Maximum 3 times consecutively	10				
14.	Flying changes of leg every 3 rd stride – Maximum 3 times consecutively	10				
15.	Half pirouette in canter to right	10		2		
16.	Half pirouette in canter to left	10		2		
Total for Technical Execution		200				

Optional Movements: Any movement occurring in current EFA Dressage tests up to and including Advanced level may be included.

Any movement deliberately shown above the level and which is not included in the table of compulsory or permissible movements shall receive 0 for the movement Refer to Section 6 of the 2008 EFA Dressage Rule Book for other permitted movements

Artistic Presentation		Max Marks	Judge's Marks	Coefficient	Total	
(*Half points may be used)						
17.*	Rhythm, energy and elasticity	10		4		
18.*	Harmony between rider and horse	10		4		
19.*	Choreography. Use of arena. Inventiveness	10		4		
20.*	Degree of difficulty. Well calculated risks	10		4		
21.*	Choice of music and interpretation of the music	10		4		
Total for Artistic Presentation		200				Position: Date:
Time Penalty – Outside Time deduct 2 points from Total of Artistic Presentation						Judge's Name (print): Judge's Signature:
Total for Artistic Presentation – Divide by 2		10				
Total for Technical Execution – Divide by 2		10				
FINAL SCORE		20				
TOTAL PERCENTAGE SCORE						

If two competitors have the same final score, the one with the highest marks for Artistic Presentation will be the leader.