

**INSTRUCTIONS:** Transitions into and out of the halt may be made through the walk. To be ridden in an ordinary snaffle. All trot work is optional sitting or rising.

# Equestrian Federation of Australia

10 Excellent	4 Insufficient
9 Very Good	3 Fairly Bad
8 Good	2 Bad
7 Fairly Good	1 Very Bad
6 Satisfactory	0 Not Executed
5 Sufficient	

## PRELIMINARY 1.1 (2004)

Arena 60m x 20m or 40m x 20m (optional)  
Average Time: 4 minutes (60mx20m)  
Suggested Draw Time – 6 minutes (60mx20m)

**NO:      HORSE NAME:      RIDER:      VENUE:**

TEST			Max Marks	Judge's Marks	Coefficient	Total	REMARKS
1.	A C	Enter in working trot Track right	10				
2.	B BFA	Circle right 20m diameter Working trot	10				
3.	Between A&K	Working canter right leg	10		2		
4.	E	Circle right 20m diameter	10				
5.	Between E&H	Working Trot	10		2		
6.	C MXK K	Medium walk Change rein in free walk allowing the horse to lower and stretch out head and neck whilst maintaining contact Medium walk	10		2		
7.	A B BMC	Working trot Circle left 20m diameter Working trot	10				
8.	Between C&H	Working canter left leg	10		2		
9.	E	Circle left 20m diameter	10				
10.	Between E&K	Working trot	10		2		
11.	A X	Down centre line Halt-Immobility-Salute	10				

Leave arena in walk on long rein at A

### COLLECTIVE MARKS

Paces (freedom and regularity)			10		2		
Impulsion (desire to move forward, elasticity of the steps relaxation of the back and engagement of the quarters)			10		2		
Submission (attention and confidence; harmony, lightness and ease of the movements; acceptance of the bridle)			10		2		
Rider's position and seat, correctness and effect of the aids			10		2		
<b>TOTAL MARKS</b>			240	<del>X</del>			Position:      Date:
Course Errors (Cumulative)	1 <sup>st</sup> -2	2 <sup>nd</sup> -4 (=6)	3 <sup>rd</sup> Elimination	Minus Total Faults			Judge's Name (Print):
<b>FINAL MARK</b>							Judge's Signature:
<b>PERCENTAGE</b>							



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10 Excellent  
9 Very Good  
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5 Sufficient  
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3 Fairly Bad  
2 Bad  
1 Very Bad  
0 Not Executed

## PRELIMINARY 1.3 (2004)

Arena 60m x 20m or 40m x 20m (optional)  
Average Time: 4 minutes 30 seconds (60mx20m)  
Suggested Draw Time – 7 minutes (60mx20m)

**NO:**      **HORSE NAME:**      **RIDER:**      **VENUE:**

TEST			Max Marks	Judge's Marks	Coefficient	Total	REMARKS
1.	A X C	Enter in working trot Halt-Immobility-Salute Proceed in working trot Track left	10				
2.	E X	Turn left Circle left 20m diameter	10				
3.	X B BFA	Circle right 20m diameter Track right Working trot	10				
4.	A	Medium walk	10				
5.	KXM MC	Change rein in free walk allowing the horse to lower and stretch out the neck whilst maintaining contact Medium walk	10		2		
6.	C EB	Working trot Half circle left 20m diameter	10				
7.	B	Working canter left leg	10		2		
8.	B BM	Circle left 20m diameter Working canter	10				
9.	Between M&C HXFAE	Working trot Change rein working trot	10				
10.	EB	Half circle right 20m diameter	10				
11.	B	Working canter right leg	10		2		
12.	B	Circle right 20m diameter	10				
13.	Between B&F	Working trot	10				
14.	A X	Down centre line Halt-Immobility-Salute	10				

Leave arena in walk on a long rein at A

### COLLECTIVE MARKS

Paces (freedom and regularity)				10		2		
Impulsion (desire to move forward, elasticity of the steps, relaxation of the back and engagement of the quarters)				10		2		
Submission (attention and confidence; harmony, lightness and ease of the movements; acceptance of the bridle)				10		2		
Rider's position and seat, correctness and effect of the aids				10		2		
<b>TOTAL MARKS</b>				250	<del>X</del>			Position:                      Date:
Course Errors (Cumulative)	1 <sup>st</sup> -2	2 <sup>nd</sup> -4 (=6)	3 <sup>rd</sup> Elimination	Minus Total Faults				Judge's Name (Print):
<b>FINAL MARK</b>								Judge's Signature:
<b>PERCENTAGE</b>								

**INSTRUCTIONS:** Transitions into and out of the halt may be made through the walk. To be ridden in an ordinary snaffle. All trot work is optional sitting or rising.

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2 Bad  
1 Very Bad  
0 Not Executed

## PRELIMINARY 1.4 (2004)

Arena 60m x 20m - Average Time: 5 minutes  
Suggested Draw Time - 7 minutes

**NO:**                      **HORSE NAME:**                                              **RIDER:**                                              **VENUE:**

TEST			Max Marks	Judge's Marks	Coefficient	Total	REMARKS
1.	A X	Enter in working trot Halt-Immobility-Salute Proceed at working trot	10				
2.	C B E	Track right Turn right Track left	10				
3.	AC	Serpentine 3 loops each loop a half 20m circle	10				
4.	C HXF	Working trot Change rein	10				
5.	A KR RM	Medium walk Change rein in free walk allowing the horse to lower and stretch out the neck whilst maintaining contact Medium walk	10		2		
6.	M Between C&H	Working trot Working canter left leg	10		2		
7.	S SR	Circle left 20m diameter Half circle 20m diameter and straight on	10				
8.	C HXF	Working trot Change rein showing a few lengthened strides	10		2		
9.	F Between A&K	Working trot Working canter right leg	10		2		
10.	V VP	Circle right 20m diameter Half circle 20m diameter and straight on	10				
11.	A KXM MC	Working trot Change rein showing a few lengthened strides Working trot	10		2		
12.	CHE EX X G	Working trot Half circle left 10m diameter Down centre line Halt-Immobility-Salute	10				

Leave arena in walk on a long rein at A

### COLLECTIVE MARKS

Paces (freedom and regularity)			10		2		
Impulsion (desire to move forward, elasticity of the steps, relaxation of the back and engagement of the quarters)			10		2		
Submission (attention and confidence; harmony, lightness and ease of the movements; acceptance of the bridle)			10		2		
Rider's position and seat, correctness and effect of the aids			10		2		
<b>TOTAL MARKS</b>			250	X			Position:                      Date:
Course Errors (Cumulative)	1 <sup>st</sup> -2	2 <sup>nd</sup> -4 (=6)	3 <sup>rd</sup> Elimination	Minus Total Faults			Judge's Name (Print):
<b>FINAL MARK</b>							
<b>PERCENTAGE</b>							Judge's Signature:



**INSTRUCTIONS:** To be ridden in an ordinary snaffle.  
All trot work must be executed sitting unless the term 'rising' is used.

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10 Excellent  
9 Very Good  
8 Good  
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1 Very Bad  
0 Not Executed

## NOVICE 2.2 (2004 - corrected)

Arena 60m x 20m - Average Time: 5 minutes 15 seconds  
Suggested Draw Time – 7 minutes

**NO:      HORSE NAME:      RIDER:      VENUE:**

TEST			Max Marks	Judge's Marks	Coefficient	Total	REMARKS
1.	A X C	Enter in working trot Halt-Immobility-Salute Proceed in working trot Track right	10				
2.	MV VA	On the diagonal show some moderately lengthened strides (sitting or rising) Working trot	10				
3.	A AF	Circle left 15 metres diameter Working trot	10				
4.	FS SC	On the diagonal show some moderately lengthened strides (sitting or rising) Working trot	10		2		
5.	C CM	Circle right 15m diameter Working trot	10				
6.	MR RK KA	Medium walk On the diagonal free walk allowing the horse to lower and stretch out the neck whilst maintaining contact Medium walk	10		2		
7.		Medium walk in movement 6	10				
8.	A F	Working trot Working canter left leg	10				
9.	B BMCH	Circle left 15m diameter Working canter	10				
10.	HXF X F	Change rein working canter Working trot Working canter right leg	10				
11.	E EHCM	Circle right 15 metres diameter Working canter	10				
12.	MXK X K	Change rein Working trot Working canter left	10				
13.	FR R	Show some moderately lengthened strides Working canter	10		2		
14.	C EX G	Working trot Half circle left 10 metre diameter Halt-Immobility-Salute	10				

Leave arena in walk on a long rein at A

### COLLECTIVE MARKS

Paces (freedom and regularity)				10		2		
Impulsion (desire to move forward, elasticity of the steps, relaxation of the back and engagement of the quarters)				10		2		
Submission (attention and confidence; harmony, lightness and ease of the movements; acceptance of the bridle)				10		2		
Rider's position and seat, correctness and effect of the aids				10		2		
<b>TOTAL MARKS</b>				250				Position:      Date:
Course Errors (Cumulative)	1 <sup>st</sup> -2	2 <sup>nd</sup> -4 (=6)	3 <sup>rd</sup> Elimination	Minus Total Faults				Judge's Name (Print):
<b>FINAL MARK</b>								Judge's Signature:
<b>PERCENTAGE</b>								



**INSTRUCTIONS:** To be ridden in an ordinary snaffle.  
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## NOVICE 2.4 (2004)

Arena 60m x 20m - Average Time: 4 minutes 45 seconds  
Suggested Draw Time - 7 minutes

**NO:** \_\_\_\_\_ **HORSE NAME:** \_\_\_\_\_ **RIDER:** \_\_\_\_\_ **VENUE:** \_\_\_\_\_

TEST			Max Marks	Judge's Marks	Coefficient	Total	REMARKS
1.	A X  C	Enter in working trot Halt-Immobility-Salute Proceed in working trot Track left	10				
2.	CH H	Working trot Circle left 10m diameter	10				
3.	HP  PK	On the diagonal show some moderately lengthened strides (rising or sitting) Working trot	10				
4.	K	Circle right 10m diameter	10				
5.	KR  RM	On the diagonal show some moderately lengthened strides (rising or sitting) Working trot	10				
6.	MC C	Working trot Working canter left leg and circle left 15m diameter	10				
7.	CH HV Between V&K KAF	Working canter Show some moderately lengthened strides Working canter Working canter	10				
8.	FS Before S	On the diagonal working canter Working trot	10		2		
9.	SHC C	Working trot Working canter right leg and circle right 15m diameter	10				
10.	CM MP Between P&F FAK	Working canter Show some moderately lengthened strides Working canter Working canter	10				
11.	KR RC	On the diagonal working canter Working trot	10		2		
12.	CS	Medium walk	10				
13.	SP  P	On the diagonal free walk allowing the horse to lower and stretch out the neck whilst maintaining contact Medium walk	10		2		
14.	F A X	Working trot Down centre line Halt-Immobility-Salute	10				

Leave arena in walk on a long rein at A

### COLLECTIVE MARKS

Paces (freedom and regularity)			10		2		
Impulsion (desire to move forward, elasticity of the steps, relaxation of the back and engagement of the quarters)			10		2		
Submission (attention and confidence; harmony, lightness and ease of the movements; acceptance of the bridle)			10		2		
Rider's position and seat, correctness and effect of the aids			10		2		
<b>TOTAL MARKS</b>			250	<del>X</del>			Position: _____ Date: _____
Course Errors (Cumulative)	1 <sup>st</sup> -2	2 <sup>nd</sup> -4 (=6)	3 <sup>rd</sup> Elimination	Minus Total Faults			Judge's Name (Print): _____
<b>FINAL MARK</b>							Judge's Signature: _____
<b>PERCENTAGE</b>							



INSTRUCTIONS: To be ridden in an ordinary snaffle.  
All trot work must be executed sitting

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10 Excellent  
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0 Not Executed

## ELEMENTARY 3.2 (2004)

Arena 60m x 20m - Average Time: 6 minutes  
Suggested Draw Time – 8 minutes

NO:      HORSE NAME:      RIDER:      VENUE:

TEST			Max Marks	Judge's Marks	Coefficient	Total	REMARKS
1.	A X	Enter in collected trot Halt-Immobility-Salute Proceed in collected trot	10				
2.	I I C	Circle right 10m diameter followed by Circle left 10m diameter Track left	10				
3.	HXF F	Change rein in medium trot Collected trot	10				
4.	KE	Shoulder-in right	10				
5.	E	Circle right 10m diameter	10				
6.	EH HCM	Travers right Collected trot	0				
7.	MXK KAF	Change rein in medium trot Collected trot	10				
8.	FB	Shoulder-in left	10				
9.	B	Circle left 10m diameter	10				
10.	BM	Travers left	10				
11.	C	Halt-Immobility-Rein-back 3 - 5 steps Proceed in medium walk	10				
12.	CHGMR	Medium walk	10				
13.	RK K	On the diagonal free walk allowing the horse to lower and stretch out the neck whilst maintaining contact Medium walk	10		2		
14.	A	Collected canter left leg	10				
15.	FR R	Medium canter Collected canter	10		2		
16.	M	Circle left 10m diameter	10				
17.	Before C	Give and retake the reins for 2-3 strides	10				
18.	CHE E X B	Collected canter Turn left Simple change Track right	10		2		
19.	BFAK KS S	Collected canter Medium canter Collected canter	10		2		
20.	B X E EKA	Turn right Simple change Turn left Collected canter	10		2		
21.	A X G	Down centre line Collected trot Halt-Immobility-Salute	10				

Leave arena in walk on a long rein at A

### COLLECTIVE MARKS

Paces (freedom and regularity)	10			2		
Impulsion (desire to move forward, elasticity of the steps, relaxation of the back and engagement of the quarters)	10			2		
Submission (attention and confidence; harmony, lightness and ease of the movements; acceptance of the bridle)	10			2		
Rider's position and seat, correctness and effect of the aids	10			2		
<b>TOTAL MARKS</b>			340	<input checked="" type="checkbox"/>		Position: _____ Date: _____
Course Errors (Cumulative)	1 <sup>st</sup> -2	2 <sup>nd</sup> -4 (=6)	3 <sup>rd</sup> Elimination	Minus Total Faults		Judge's Name (Print): _____
<b>FINAL MARK</b>						Judge's Signature: _____
<b>PERCENTAGE</b>						

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0 Not Executed

## ELEMENTARY 3.3 (2004 - corrected)

Arena 60m x 20m - Average Time: 5 minutes 45 seconds  
Suggested Draw Time - 8 minutes

NO:      HORSE NAME:      RIDER:      VENUE:

TEST			Max Marks	Judge's Marks	Coefficient	Total	REMARKS
1.	A X C	Enter in collected trot Halt-Immobility-Salute Proceed in collected trot Track left	10				
2.	HE	Shoulder-in left	10				
3.	EX XB	Half circle left 10m diameter Half circle right 10m diameter	10				
4.	BF FAK	Travers right Collected trot	10				
5.	KE	Shoulder-in right	10				
6.	EX XB	Half circle right 10m diameter Half circle left 10m diameter	10				
7.	BM MCH	Travers left Collected trot	10				
8.	HXF FK	Change rein medium trot Collected trot	10				
9.	KXM MC	Change rein medium trot Collected trot	10				
10.	C SXP PFA	Medium walk On the diagonal free walk allowing the horse to lower and stretch out the neck whilst maintaining contact Medium walk	10		2		
11.	A KR	Collected canter right leg On the diagonal collected canter	10				
12.	Between R&M	Half circle 20 metres in counter-canter	10				
13.	E EKAF	Simple change of leg Collected canter	10		2		
14.	FS Between S&H	On the diagonal collected canter Half circle 20 meters in counter-canter	10				
15.	B BFAK	Simple change of leg Collected canter	10				
16.	KS Before H	Medium canter Transition to collected canter	10		2		
17.	C	Collected trot	10		2		
18.	CB BX X G	Collected trot Half circle right 10m diameter Down centre line Halt-Immobility-Salute	10				

Leave arena in walk on a long rein at A

### COLLECTIVE MARKS

Paces (freedom and regularity)			10		2		
Impulsion (desire to move forward, elasticity of the steps, relaxation of the back and engagement of the quarters)			10		2		
Submission (attention and confidence; harmony, lightness and ease of the movements; acceptance of the bridle)			10		2		
Rider's position and seat, correctness and effect of the aids			10		2		
<b>TOTAL MARKS</b>			300	<del>X</del>			Position:      Date:
Course Errors (Cumulative)	1 <sup>st</sup> -2	2 <sup>nd</sup> -4 (=6)	3 <sup>rd</sup> Elimination	Minus Total Faults			Judge's Name (Print):
<b>FINAL MARK</b>							Judge's Signature:
<b>PERCENTAGE</b>							





**COLLECTIVE MARKS**

Paces (freedom and regularity)				10		2		
Impulsion (desire to move forward, elasticity of the steps , relaxation of the back and engagement of the quarters)				10		2		
Submission (attention and confidence; harmony, lightness and ease of the movements; acceptance of the bridle)				10		2		
Rider's position and seat; correctness and effect of the aids				10		2		
<b>TOTAL MARKS</b>				300	<del>X</del>			Position: _____ Date: _____
Course Errors (Cumulative)	1 <sup>st</sup> -2	2 <sup>nd</sup> -4 (=6)	3 <sup>rd</sup> Elimination	Minus Total Faults				Judge's Name (Print): _____
<b>FINAL MARK</b>								Judge's Signature: _____
<b>PERCENTAGE</b>								

**MEDIUM 4.1 (2004)**



## COLLECTIVE MARKS

Paces (freedom and regularity)				10		2		
Impulsion (desire to move forward, elasticity of the steps, relaxation of the back and engagement of the quarters)				10		2		
Submission (attention and confidence; harmony, lightness and ease of the movements; acceptance of the bridle)				10		2		
Rider's position and seat, correctness and effect of the aids				10		2		
<b>TOTAL MARKS</b>				310	X			Position: _____ Date: _____
Course Errors (Cumulative)	1 <sup>st</sup> -2	2 <sup>nd</sup> -4 (=6)	3 <sup>rd</sup> Elimination	Minus Total Faults				Judge's Name (Print): _____
<b>FINAL MARK</b>								Judge's Signature: _____
<b>PERCENTAGE</b>								

## MEDIUM 4.2 (2004)



## COLLECTIVE MARKS

Paces (freedom and regularity)				10		2		
Impulsion (desire to move forward, elasticity of the steps, relaxation of the back and engagement of the quarters)				10		2		
Submission (attention and confidence; harmony, lightness and ease of the movements; acceptance of the bridle)				10		2		
Rider's position and seat, correctness and effect of the aids				10		2		
<b>TOTAL MARKS</b>				330	X			Position: _____ Date: _____
Course Errors (Cumulative)	1 <sup>st</sup> -2	2 <sup>nd</sup> -4 (=6)	3 <sup>rd</sup> Elimination	Minus Total Faults				Judge's Name (Print): _____
<b>FINAL MARK</b>								Judge's Signature: _____
<b>PERCENTAGE</b>								

## MEDIUM 4.3 (2004)



22.	Between V&E EHCM	Flying change of leg Collected canter	10			
23.	MF	Extended canter	10			
24.	F	Collected canter	10		2	
25.	A X G	Down centre line Collected trot Halt-Immobility-Salute	10			

Leave arena in walk on a long rein at A

**COLLECTIVE MARKS**

Paces (freedom and regularity)				10		2	
Impulsion (desire to move forward, elasticity of the steps, relaxation of the back and engagement of the quarters)				10		2	
Submission (attention and confidence; harmony, lightness and ease of the movements; acceptance of the bridle)				10		2	
Rider's position and seat, correctness and effect of the aids				10		2	
<b>TOTAL MARKS</b>				380	X		
Course Errors (Cumulative)	<b>1<sup>st</sup></b> -2	<b>2<sup>nd</sup></b> -4 (=6)	<b>3<sup>rd</sup></b> Elimination	Minus Total Faults			Position:                      Date:
<b>FINAL MARK</b>							Judge's Name (Print):
<b>PERCENTAGE</b>							Judge's Signature:

**MEDIUM 4.4 (2004)**



22.	PA A	Counter-canter Flying change of leg	10			
23.	V	Circle right 8 metres	10			
24.	VI I C	Half-pass right Straight ahead Track right	10			
25.	MXK	Three flying changes of lead every fourth stride	10			
26.	A X	Down the centre line Halt-Immobility-Salute	10			

Leave arena in walk on a long rein

### COLLECTIVE MARKS

Paces (freedom and regularity)				10		2	
Impulsion (desire to move forward, elasticity of the steps, relaxation of the back and engagement of the quarters)				10		2	
Submission (attention and confidence; harmony, lightness and ease of the movements; acceptance of the bridle)				10		2	
Rider's position and seat, correctness and effect of the aids				10		2	
<b>TOTAL MARKS</b>				380	<del>X</del>		
							Position:                      Date:
Course Errors (Cumulative)	1 <sup>st</sup> -2	2 <sup>nd</sup> -4 (=6)	3 <sup>rd</sup> Elimination	Minus Total Faults			Judge's Name (Print):
<b>FINAL MARK</b>							Judge's Signature:
<b>PERCENTAGE</b>							

### ADVANCED 5.1 (2004)



23.	M MCH	Flying change of leg Collected canter	10				
24.	HXF FAK	Three flying changes of lead every fourth stride Collected canter	10		2		
25.	KXM	Change rein in extended canter	10				
26.	M MC	Collected canter and flying change of leg Collected canter	10				
27.	C	Collected trot	10				
28.	EX X G	Half circle left 10 metre diameter Down centre line Halt-Immobility-Salute	10				

Leave arena in walk on a long rein at A

### COLLECTIVE MARKS

Paces (freedom and regularity)				10		2		
Impulsion (desire to move forward, elasticity of the steps, relaxation of the back and engagement of the quarters)				10		2		
Submission (attention and confidence; harmony, lightness and ease of the movements; acceptance of the bridle)				10		2		
Rider's position and seat, correctness and effect of the aids				10		2		
<b>TOTAL MARKS</b>				400	<del>X</del>			Position: _____ Date: _____
Course Errors (Cumulative)	<b>1<sup>st</sup></b> -2	<b>2<sup>nd</sup></b> -4 (=6)	<b>3<sup>rd</sup></b> Elimination	Minus Total Faults				Judge's Name (Print): _____
<b>FINAL MARK</b>								Judge's Signature: _____
<b>PERCENTAGE</b>								

### ADVANCED 5.2 (2004)



24.	MXK	Three flying changes of leg every fourth stride	10		2		
25.	A X	Down the centre line Half-Immobility-Salute	10				

Leave arena in walk on a long rein at A

### COLLECTIVE MARKS

Paces (freedom and regularity)				10		2		
Impulsion (desire to move forward, elasticity of the steps, relaxation of the back and engagement of the quarters)				10		2		
Submission (attention and confidence; harmony, lightness and ease of the movements; acceptance of the bridle)				10		2		
Rider's position and seat, correctness and effect of the aids				10		2		
<b>TOTAL MARKS</b>				410	<del>X</del>			Position: _____ Date: _____
Course Errors (Cumulative)	<b>1<sup>st</sup></b> -2	<b>2<sup>nd</sup></b> -4 (=6)	<b>3<sup>rd</sup></b> Elimination	<b>Minus Total Faults</b>				Judge's Name (Print): _____
<b>FINAL MARK</b>								Judge's Signature: _____
<b>PERCENTAGE</b>								

### ADVANCED 5.3 (2004 - corrected)



25.	H	Flying change of leg	10			
26.	MXK	Three flying changes of leg every fourth stride	10		2	
27.	FXH	Three flying changes of leg every third stride	10		2	
28.	B X G	Turn right Turn right Halt-Immobility-Salute	10			

Leave arena in walk on a long rein at A

### COLLECTIVE MARKS

Paces (freedom and regularity)				10		2	
Impulsion (desire to move forward, elasticity of the steps, relaxation of the back and engagement of the quarters)				10		2	
Submission (attention and confidence; harmony, lightness and ease of the movements; acceptance of the bridle)				10		2	
Rider's position and seat, correctness and effect of the aids				10		2	
<b>TOTAL MARKS</b>				420	<del>X</del>		Position: _____ Date: _____
Course Errors (Cumulative)	<b>1<sup>st</sup></b> -2	<b>2<sup>nd</sup></b> -4 (=6)	<b>3<sup>rd</sup></b> Elimination	Minus Total Faults			Judge's Name (Print): _____
<b>FINAL MARK</b>							Judge's Signature: _____
<b>PERCENTAGE</b>							

### ADVANCED 5.4 (2004 - corrected)

**INSTRUCTIONS:** To be ridden in an ordinary snaffle.  
All trot work must be executed sitting unless the term 'rising' is used.

# Equestrian Federation of Australia

10 Excellent	4 Insufficient
9 Very Good	3 Fairly Bad
8 Good	2 Bad
7 Fairly Good	1 Very Bad
6 Satisfactory	0 Not Executed
5 Sufficient	

## NOVICE FREESTYLE TO MUSIC (2005 - corrected)

Arena 60m x 20m

Time Allowed: Performance to be finished between 4:00 and 4:30 minutes

**NO:** \_\_\_\_\_ **HORSE NAME:** \_\_\_\_\_ **RIDER:** \_\_\_\_\_ **VENUE:** \_\_\_\_\_

COMPULSORY MOVEMENTS		Max Marks	Judge's Marks	Coefficient	Total	REMARKS
1.	Walk – Free walk on a long rein – Minimum 20 consecutive metres	10				
2.	Working trot	10				
3.	Working trot – including 10 metre circles (left and right)	10				
4.	Trot – Lengthened strides (sitting or rising)	10				
5.	Working canter	10				
6.	Canter – Lengthened strides	10				
7.	Canter – 15 metre circles (left and right)	10				
8.	Change of lead through trot (left and right leg)	10				
<b>Total for Technical Execution</b>		<b>80</b>				

Optional Movements: **Any movement occurring in current Australian Dressage tests up to and including Novice level may be included.**

Riders deliberately showing movements above Novice level will be eliminated.

Artistic Presentation						
(*Half points may be used)						
9*	Rhythm, energy and elasticity	10				
10*	Harmony between rider and horse	10				
11*	Choreography. Use of arena. Inventiveness	10		3		
12*	Choice of music and interpretation of the music	10		3		
<b>Total for Artistic Presentation</b>		<b>80</b>				Position: _____ Date: _____
Time Penalty – Outside Time deduct 2 points from Total of Artistic Presentation						Judge's Name (print): _____
<b>Total for Artistic Presentation – Divide by 8</b>		10				
<b>Total for Technical Execution – Divide by 8</b>		10				
<b>FINAL SCORE</b>		20				Judge's Signature: _____
<b>TOTAL PERCENTAGE SCORE</b>						

If two competitors have the same final score, the one with the highest marks for Artistic Presentation will be the leader.





1	C	2	C	3	C	4	C	5	C		
H	G	M	H		M	H		M	H		M
S	I	R	S		R	S		R	S		R
E	X	B	E		B	E		B	E		B
V	L	P	V		P	V		P	V		P
K	D	F	K		F	K		F	K		F
	A			A			A			A	
6	C	7	C	8	C	9	C	10	C		
H		M	H		M	H		M	H		M
S		R	S		R	S		R	S		R
E		B	E		B	E		B	E		B
V		P	V		P	V		P	V		P
K		F	K		F	K		F	K		F
	A			A			A			A	
11	C	12	C	13	C	14	C	15	C		
H		M	H		M	H		M	H		M
S		R	S		R	S		R	S		R
E		B	E		B	E		B	E		B
V		P	V		P	V		P	V		P
K		F	K		F	K		F	K		F
	A			A			A			A	
16	C	17	C	18	C	19	C	20	C		
H		M	H		M	H		M	H		M
S		R	S		R	S		R	S		R
E		B	E		B	E		B	E		B
V		P	V		P	V		P	V		P
K		F	K		F	K		F	K		F
	A			A			A			A	

1 A

F	D	K
P	L	V
B	X	E
R	I	S
M	G	H
	C	

2 A

F		K
P		V
B		E
R		S
M		H
	C	

3 A

F		K
P		V
B		E
R		S
M		H
	C	

4 A

F		K
P		V
B		E
R		S
M		H
	C	

5 A

F		K
P		V
B		E
R		S
M		H
	C	

6 A

F		K
P		V
B		E
R		S
M		H
	C	

7 A

F		K
P		V
B		E
R		S
M		H
	C	

8 A

F		K
P		V
B		E
R		S
M		H
	C	

9 A

F		K
P		V
B		E
R		S
M		H
	C	

10 A

F		K
P		V
B		E
R		S
M		H
	C	

11 A

F		K
P		V
B		E
R		S
M		H
	C	

12 A

F		K
P		V
B		E
R		S
M		H
	C	

13 A

F		K
P		V
B		E
R		S
M		H
	C	

14 A

F		K
P		V
B		E
R		S
M		H
	C	

15 A

F		K
P		V
B		E
R		S
M		H
	C	

16 A

F		K
P		V
B		E
R		S
M		H
	C	

17 A

F		K
P		V
B		E
R		S
M		H
	C	

18 A

F		K
P		V
B		E
R		S
M		H
	C	

19 A

F		K
P		V
B		E
R		S
M		H
	C	

20 A

F		K
P		V
B		E
R		S
M		H
	C	