



INTERMEDIATE II

Event : _____ Date : _____ Judge : _____ Position

Time 6'00" (for information only)

		Test	Marks	Mark	Correction	Coefficient	Final mark	Directive ideas	Remarks
1.	A X	Enter in collected canter Halt - immobility - salute Proceed in collected trot	10					The entry. The halt and the transitions to and from the halt. The straightness.	
2.	C MXK KAF	Track to the right Extended trot Collected trot	10					The lengthening of the frame and steps and the regularity of the steps. The transitions.	
3.	FS SHG	Half-pass to the left Collected trot	10					The correctness and regularity. The bend of the horse and the balance.	
4.	G	Halt - rein back 5 steps and immediately proceed in collected trot	10					The halt. The balance. The correctness and regularity. The transitions.	
5.	M RK KAF	Turn right Half-pass to the right Collected trot	10					The correctness and regularity. The bend of the horse and the balance.	
6.	FPXS	Extended walk	10			2		The lengthening of the frame. The extension and regularity of the steps. The transitions.	
7.	SHG	Collected walk	10					Regularity of the steps.	
8.	G	Piaffe 8-10 steps (1m forward permitted) and immediately proceed in passage	10					The balance. The lowering of the hind quarters. The cadence and the regularity.	
9.		Transitions from collected walk to piaffe and from piaffe to passage	10					Submission and willingness.	
10.	GMR	Passage	10					The cadence and regularity. Submission and willingness.	
11.	RV V	Medium trot Collected trot	10					The lengthening and the regularity of the steps. The transitions.	
12.	Between V & K (V)KA	Proceed in passage Passage	10					The cadence and regularity. Submission and willingness.	
13.	A	Piaffe 8-10 steps (1m forward permitted) and immediately proceed in passage	10					The balance. The lowering of the hind quarters. The cadence and the regularity.	
14.		Transitions from passage to piaffe and from piaffe to passage	10					Submission and willingness. The regularity.	

INTERMEDIATE II

Competitor No : _____ Name : _____ NF : _____ Horse : _____

		Test	Marks	Mark	Correction	Coefficient	Final mark	Directive ideas	Remarks
15.	AF(P) Between F & P	Passage Collected trot	10					The cadence and regularity. Submission and willingness. The collection.	
16.	PH HC	Extended trot Collected trot	10					The lengthening and the regularity of the steps. The transitions.	
17.	C CM MF F	Proceed in collected canter Collected canter Medium canter Collected canter	10					The regularity of the strides. The transitions. The collection. The lengthening.	
18.	A Between D & G	Down centre line 4 half-passes to either side of the centre line with flying change of leg at each change of direction. The first half-pass to the right and the last to the left of 4 strides, the others of 8 strides	10			2		The correctness and the regularity of the 4 half-passes and the 3 counter-changes. The bend and the balance.	
19.	C HK KAF	Track to the left Medium canter Collected canter	10					The regularity and lengthening of the strides. The transitions.	
20.	F Between F & X	On the diagonal Pirouette to the left	10			2		The collection and the balance. The regularity.	
21.	X	Flying change of leg	10					The correctness and the balance.	
22.	Between X & H	Pirouette to the right	10			2		The collection and the balance. The regularity.	
23.	MXK KAF	On the diagonal 7 flying changes of leg every second stride Collected canter	10					The correctness, straightness, balance and fluency.	
24.	FXH HCM	On the diagonal 11 flying changes of leg every stride Collected canter	10			2		The correctness, straightness, balance and fluency.	
25.	MXK	Extended canter	10					The transition. The extension.	
26.	K	Transition to collected canter and flying change of leg	10					The transition. The flying change of leg.	
27.	A D LI	Down centre line Collected trot Passage	10					The collection. The cadence and regularity. Submission and willingness.	
28.	I	Halt - immobility - salute	10					The straightness. The transition. The halt.	
		Leave arena at A in walk on a long rein							
Total			330						

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Collective mark

1.	Paces (freedom and regularity)	10			2	
2.	Impulsion (desire to move forward, elasticity of the steps, suppleness of the back and engagement of the hind quarters)	10			2	
3.	Submission (attention and confidence; harmony, lightness and ease of the movements; acceptance of the bridle and lightness of the forehand)	10			2	
4.	Rider's position and seat; correctness and effect of the aids	10			2	
Total		410				
To be deducted						
Errors of the course and omissions are penalised						
1st Time = 2 marks						
2nd Time = 4 marks						
3rd Time = Elimination						
Total						

	Points	%
Judge at E		
Judge at H		
Judge at C		
Judge at M		
Judge at B		
Total		

Organisers :
(exact address)

Signature of Judge :