



# PRIX ST-GEORGES

Event : \_\_\_\_\_ Date : \_\_\_\_\_ Judge : \_\_\_\_\_ Position

Time 6'20" (for information only)

		Test	Marks	Mark	Correction	Coefficient	Final mark	Directive ideas	Remarks
1.	A	Enter in collected canter X Halt - immobility - salute Proceed in collected trot	10					The entry. The halt and the transitions from the canter to the halt and from the halt to the trot.	
2.	C MXK K	Track to the right Change rein in extended trot Collected trot	10					The lengthening of the frame, the extension and regularity of the steps.	
3.		Transitions, collected trot - extended trot - collected trot KAF Collected trot	10						
4.	FB	Shoulder-in left	10					The angle and the bend of the horse. The balance. The collection.	
5.	B	Volte to the left 8 m diameter	10					The bend, the regularity and the balance.	
6.	BG G C	Half-pass to the left On centre line Track to the right	10					The correctness and the regularity. The carriage and the bend. The balance. The collection.	
7.	MF F	Medium trot Collected trot	10					The lengthening and regularity of the steps. The balance.	
8.	A	Halt - rein back 4 steps and immediately proceed in collected trot	10					The halt - the rein back - the transitions.	
9.	KE	Shoulder-in right	10					The angle, and the bend of the horse. The balance. The collection.	
10.	E	Volte to the right 8 m diameter	10					Regularity of the loop.	
11.	EG G C	Half-pass to the right On centre line Track to the left	10					The correctness and the regularity. The carriage and the bend. The balance. The collection.	
12.	HXF FA	Change rein in extended trot Collected trot	10					The lengthening of the frame, the extension and regularity of the steps.	
13.	AKR	Extended walk	10			2		Extension and regularity of the steps.	
14.	R M Between G & H	Collected walk Turn left Half pirouette to the left	10					The transition. The regularity of the half pirouette.	
15.	Between G & M	Half pirouette to the right	10					The regularity of the half pirouette.	

# PRIX ST-GEORGES

Competitor No : \_\_\_\_\_ Name : \_\_\_\_\_ NF : \_\_\_\_\_ Horse : \_\_\_\_\_

		Test	Marks	Mark	Correction	Coefficient	Final mark	Directive ideas	Remarks
16.		The collected walk RMG(H)(M)G	10					The shortening and heightening of the steps. The carriage and regularity.	
17.	G H	Proceed in collected canter left Turn left	10					The transition. The collection.	
18.	SK KAF	Medium canter Collected canter	10					The transition. The collection.	
19.	FX X	Half-pass to the left Flying change of leg	10					The correctness and the regularity. The carriage and the bend. The change of leg.	
20.	XM M MCH	Half-pass to the right Flying change of leg Collected canter	10					The correctness and regularity. The change of leg. The collection.	
21.	H Between H & X	Proceed towards X in collected canter Half pirouette to the left	10			2		The collection. The regularity. The balance and general carriage.	
22.	HC C	Counter canter Flying change of leg	10					The correct bend in counter canter. The change of leg.	
23.	M Between M & X	Proceed towards X in collected canter Half pirouette to the right	10			2		The collection. The regularity. The balance and general carriage.	
24.	MC C	Counter canter Flying change of leg	10					The correct bend in counter canter. The change of leg.	
25.	HXF FAK	On the diagonal 5 flying changes of leg every 4 <sup>th</sup> stride Collected canter	10					The correctness, straightness, balance and fluency.	
26.	KXM MCH	On the diagonal 5 flying changes of leg every 3 <sup>rd</sup> stride Collected canter	10					The correctness, straightness, balance and fluency.	
27.	HXF	Extended canter	10					The lengthening of the strides, the balance and straightness.	
28.	F	Transition to collected canter and flying change of leg	10					The transition. The change of leg.	
29.	A X	Down centre line Halt - immobility - salute	10					The straightness. The transition. The halt.	
		Leave arena at A in walk on a long rein							
<b>Total</b>			<b>320</b>						

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## Collective mark

1. Paces (freedom and regularity)

10			2	
10			2	
10			2	
10			2	
<b>400</b>				

2. Impulsion (desire to move forward, elasticity of the steps, suppleness of the back and engagement of the hind quarters)

3. Submission (attention and confidence; harmony, lightness and ease of the movements; acceptance of the bridle and lightness of the forehand)

4. Rider's position and seat; correctness and effect of the aids

**Total**

## To be deducted

Errors of the course and omissions are penalised

1st Time = 2 marks

2nd Time = 4 marks

3rd Time = Elimination

**Total**

	Points	%
Judge at E		
Judge at H		
Judge at C		
Judge at M		
Judge at B		
<b>Total</b>		

Organisers :  
(exact address)

Signature of Judge :