

**INSTRUCTIONS:** Transitions into and out of the halt may be made through the walk. To be ridden in an ordinary snaffle. All trot work is optional sitting or rising.

# Equestrian Federation of Australia

10 Excellent	4 Insufficient
9 Very Good	3 Fairly Bad
8 Good	2 Bad
7 Fairly Good	1 Very Bad
6 Satisfactory	0 Not Executed
5 Sufficient	

## PREPARATORY 3 (2006)

Arena 60m x 20m  
Average Time: 5 minutes  
Suggested Draw Time – 6 minutes

**NO:      HORSE NAME:      RIDER:      VENUE:**

TEST			Max Marks	Judge's Marks	Coefficient	Total	REMARKS
1.	A	Enter at working trot	10				
2.	C	Track left	10				
	E	Turn left					
	X	Circle left 20m diameter working trot					
3.	X	Circle right 20m diameter working trot	10				
	B	Turn right					
	BFA	Working trot					
4.	A	Medium walk	10		2		
	KXM	Change rein in free walk allowing the horse to lower and stretch out head and neck whilst maintaining contact					
5.	M	Medium walk	10		2		
	Before C	Working trot					
6.	CA	Serpentine 3 loops in working trot (each loop to be a half 20m circle)	10		2		
7.	AFB	Working trot	10				
	B	Turn left working trot					
	E	Turn right working trot					
8.	C	Working trot	10				
	MXK	Change rein					
	KA	Working trot					
9.	A	Down centre line	10				
	X	Halt through the walk-Immobility-Salute					

Leave arena in walk on long rein at A

### COLLECTIVE MARKS

Paces (freedom and regularity)				10		2		
Impulsion (desire to move forward, elasticity of the steps relaxation of the back and engagement of the quarters)				10		2		
Submission (attention and confidence; harmony, lightness and ease of the movements; acceptance of the bridle)				10		2		
Rider's position and seat, correctness and effect of the aids				10		2		
<b>TOTAL MARKS</b>				200	<del>X</del>			Position:                      Date:
Course Errors (Cumulative)	<b>1<sup>st</sup></b> -2	<b>2<sup>nd</sup></b> -4 (=6)	<b>3<sup>rd</sup></b> Elimination	<b>Minus Total Faults</b>				Judge's Name (Print):
<b>FINAL MARK</b>								Judge's Signature:
<b>PERCENTAGE</b>								

### NOTES FOR COMPETITORS

As per the EFA's current rule book for official dressage events competitors will assist stewards in the efficient running of events by:

- (a) Reporting their presence to the competition steward while warming up, if possible 20 minutes before their starting time, and being on hand nearer the time to receive the steward's signal to go to the arena.
- (b) Once the competitor prior to a rider has exited the competition arena, if the next rider is ready, or their riding time has arrived, then they should ride where directed, close to the arena and then report to the Chief Judge at C for instructions regarding the signal to start.

**At a competition where competitors are using bridle numbers, it is not necessary to report to the judge, but merely to ride past so the bridle number is visible.**